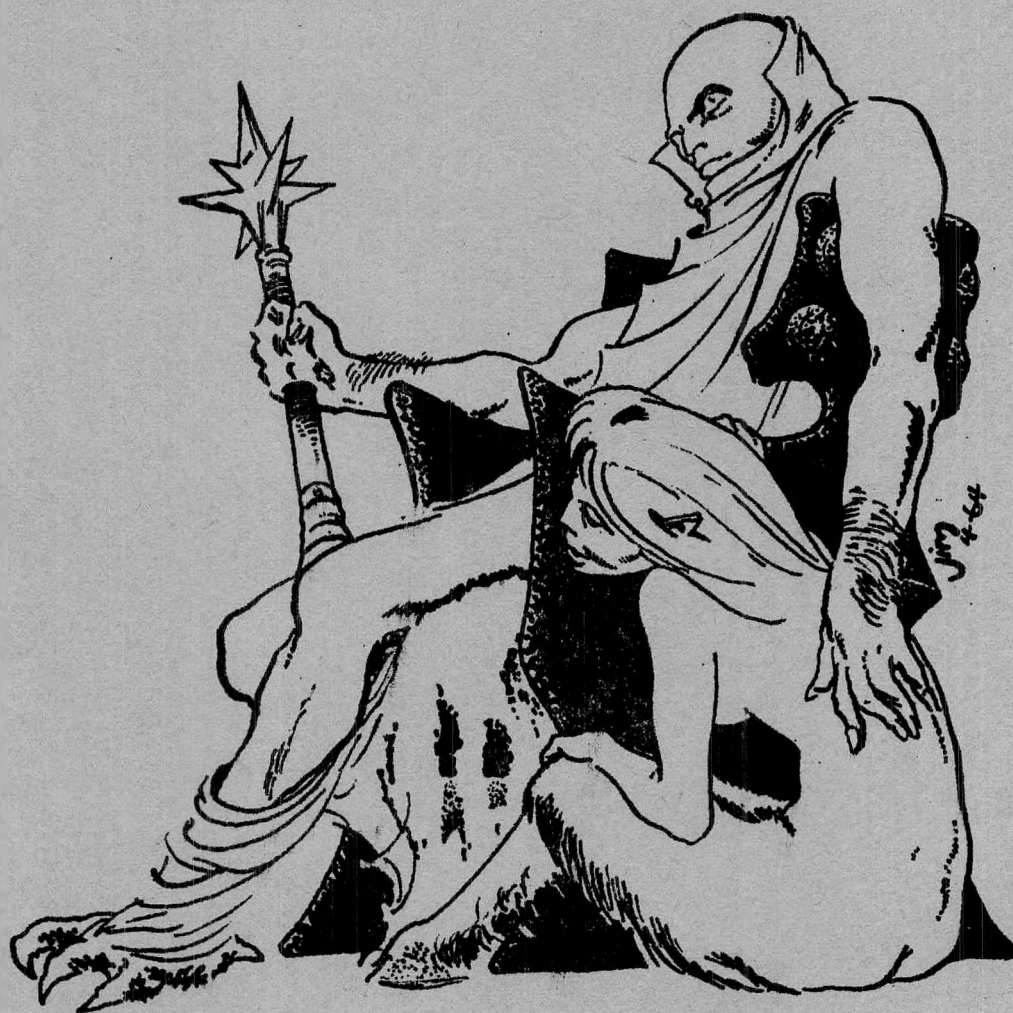


Ankus 21

FAPA 123
MAY 1968



ANKUS

Published by Bruce Pelz,
Box 100, 308 Westwood Plaza
Los Angeles, Calif 90024

for the 123rd mailing of
The Fantasy Amateur Press Association
May 1968

IncuNebulous Publication 650, April 1968.

HOWDAH

TAFF SEEMS TO BE GOING DOWN THE DRAIN. The amount of apathy apparent in this recent TAFF race seemed to far outweigh that of any earlier race, and if the trend continues, I doubt if the Trans-Atlantic Fan Fund will be able to survive. Perhaps Steve Stiles, as administrator, can inject some new life into it -- I hope so, anyway, as I would like to see the Fund continue.

I think one of the most obvious causes for apathy is the lack of published TAFF Reports during the past few years. In case you're not familiar with that situation, here's the list:

- | | | |
|-------|-------------|--|
| 1955: | Bulmer: | about 6 short articles published in ORION during 1960-62: "TAFF Tales." Never collected. |
| 1957: | Madle: | most of the report serialized in Hickmanzines during 1958-60. Never finished or collected.
Title: "A Fake Fan in London." |
| 1958: | Bennett: | serialized in various zines and finally collected into one volume: COLONIAL EXCURSION. |
| 1959: | Ford: | published in two volumes: TAFF BAEDERER. |
| 1960: | Bentcliffe: | published in one volume: EPITAFF. |
| 1961: | Ellik: | serialized in SHAGGY; now collected (1968) in one volume: THE SQUIRREL'S TALE * |
| 1962: | Lindsay: | published in one volume, 1963: THE LINDSAY REPORT. |
| 1963: | Weber: | never published. |
| 1964: | Thomson: | published in one volume, 1967: ATOM ABROAD, published by Ethel Lindsay. |
| 1965: | Carr: | never published |
| 1966: | Schlueck: | not yet published |

That's a pretty poor showing for US reports! *(Ron's report, as of today -- 12 April 68 -- is finished except for a cover, a final page, and 2 pages of introduction and preface. Tom Gilbert has done the publishing and I have done the printing; the volume will be ready by the end of April, or sooner. Details on availability will be published as soon as I get them from Gilbert.)

In addition, I'd say TAFF publicity has been neglected. Hell, I don't even know when the next (East to West) election and trip are scheduled for. TCarr, what is the score? Also, what about continued availability of the reports that have been collected? Are they still in print?

I am considering an attempt to collect some of the uncollected TAFF Reports and get them available, but I've got too many projects now, and that one would have to work its way up the priority scale. How about someone else doing something about them? WSFans, how about getting hold of Madle's report and publishing it? Buz, what about Wally Weber's Report? TCarr...

Or would people rather give up on TAFF and TAFF Reports?

IVORY HOARD

FANTASY AMATEUR 122 (Evans family, mostly) Slight correction: Ron Ellik was the third member of FAPA lost through death, not the second. Besides Vernon McCain, there was John Champion, who died in an auto accident back in 1962. And unfortunately, Lee Jacobs is a fourth.

The automatic reaction to having a number of fans die in a short time -- besides Ron and Lee, two other LASFSians died in the six week period from mid-Jan. to the end of February: Dale Hart, probably of cancer, and Barbara Pollard (wife of Dave Pollard, previously of New York) of virus pneumonia -- is "I hope to hell it stops here!" But if the average age of fandom keeps increasing, as it has seemed to be doing, we are going to be in for more of the same, even without the help of accidents. The teenagers who took up science fiction and science fiction fandom in their earliest stages have now reached middle age, and although gafia has winnowed the ranks, enough of them are still active that fandom is going to notice their loss in increasing numbers as the years pass.

We had a panel at a recent LASFS meeting -- the 1600th, as a matter of fact -- to air opinions on what fandom would be like in the future. (We had dealt with the fandom of the past at the huge 1500th meeting a couple years ago.) As might be expected, nothing of real import was decided, but once again the fact came up that fandom must, in order to survive, get more new members -- young members. It must get a lot of them, too, because the attrition among neofans is something fierce, and only one out of every three, or even one of every five, will remain in fandom longer than a year. (It appears that, if a fan survives his first year, he will stay around for at least five or more. It used to be that we had more of the three-year cicada types, who whooped it up for a couple of years, spent one year of decline, and dropped out completely.)

Most of this, of course, is irrelevant to FAPA. FAPA members have been in fandom at least five years, because it took them that long to climb up the waiting list and become a member. But maybe those of you who are active in local clubs can see the picture. How many new members are your clubs getting these days? Buz -- what about the Nameless Ones? Bill or Bob -- how about WSFA? What gives with New York? Chicago? Detroit? Philadelphia? Baltimore? There is one definite spot of vastly increased neo activity, and that's St. Louis. There are also rumblings of rejuvenation coming from New Orleans. The Midwest Shall Rise Again??

Mr. Sec-Treas, if you're wondering about the WLER calling himself Lord Trifid III, I can vouch for the fact that it isn't anyone also known in fandom under another name. His real name is Chuck McMillan (spelling of last name uncertain.)

SERCON'S BANE 35 (F.M. Busby) I like that idea of installing a timing device on such speakers as Moskowitz. The one you suggest would be excellent -- the one that rings a bell after ten minutes, then, if he doesn't sit down and shut up in 30 seconds, cuts his balls off. We might also try the old one of giving him as much time as he can hold a ten-pound block of ice, if we aren't feeling quite so... mechanically inclined.

"Nobody ever yet made the universe play Queensbury rules." An excellent phrasing, sir.

RAMBLING FAP 41 (Gregg Calkins) A Plague On You, Sir -- that blasted pun-title story of yours -- the castaway who spent the rest of his life in celibacy because all the natives' females grew from trees that were grown strictly one-each for the native males -- took me about a half hour of pun-filled thought. The Man Without a Cunt-Tree indeed!! Aaaaaarrrrrghhhh!!! And in a family-type APA like this...

I'm sorry to hear that Gorge had to be hospitalized, but I'm glad to hear he's still around. For only having seen him two or three times, I'm very fond of that cat of yours.

TRILL 6 (Charles Wells) I was somewhat becroggled to find that Postal Diplomessy is still running rampant around the various lunacy fringes of the country, but that fact that it is was brought home by the recently-arrived OMPA mailing, containing two issues of BROBDINGNAG. I think I'm glad I decided to rest on my laurels, having won the second-ever P.D. game. Anyway, Pournelle, one of the ones you ask about, is definitely a fan, albeit not a publishing fan. He attends LASFS meetings (infrequently) and conventions. Buz will probably attest to Jerry being a fan -- to a limited degree, anyway -- as he used to be in the Seattle area.

GRANDFATHER STORIES (Howard Devore) Isn't this supposed to be a postmailing, Howard? I'm sure there's a tradition (or something similar) to that effect, and this actually being in the mailing is somewhat strange... .

Regarding your idea that some qualification would be desirable for Worldcon Site Voting, so that "casual attendees cannot control the vote," there have been two such plans suggested: Limit the vote to those who are attending at least their second convention, or Limit the vote to those willing to buy advance memberships in the next convention. I am personally in favor of the latter plan, since the former would make for some damn difficult bookkeeping and checking. The latter plan would operate by having the current Worldcon sell memberships in the next one, at standard rates, giving receipts which include ballot stubs set up on the Australian Ballot system, which gives an automatic run-off in the case of three or more voters. These memberships would be sold when you registered, and for the first couple days of the con, with a Ballot Box kept in the lobby, and a deadline scheduled for the end of the second day of the con. Sometime during those first two days, the Business Meeting would be held, and the different sites would have a chance to present their platforms and other such speeches before the deadline for ballots. This would eliminate from the vote those "casual attendees" who have no interest in the next convention because they have no intention of going to it, and could care less where it is held. I would really like to see this plan put into operation, and will probably drop another idea -- the selection of a site two years ahead of the con instead of just one -- in order to push the membership-vote idea.

I had to have a new impression roller on my Gestetner in 1966, three years after I bought it at DisCon. It was developing actual holes -- chunks of the roller being gouged out -- for some strange reason I never did figure out.

MOONSHINE 34 (Len Moffatt) I would like to agree loudly with your admonition to non-Los Angeles fans not to lump all of L.A. Fandom in one group. Every time someone does it, I get very bugged, and start considering possible ways to lump them. Several times. By now, some 33 years after the formation of the LASFS, people ought to know that a unanimity of opinion or action just does not exist in Los Angeles, and that complaining about L.A. Fandom as a result of something that the PanPacificon Committee (for example) has reputedly done is as unfair as complaining about the Lunarians as a result of something Ted White (for example) has reputedly done. Hell -- half of L.A. Fandom was supporting a bid other than PanPacificon until Seattle dropped out of the race and the BArea got the Westercon. Then, for those of us who want two conventions, it became necessary to support PanPacificon for the Worldcon. When that fell through -- and the non-combatants in L.A. soon realized that the bid had been goofed, not stolen -- the two-conventions crowd was left with the only alternative being to put on a sort of one-shot convention over Fourth of July weekend. Hence, the FUNCon, which is being put on by a committee which had nothing whatsoever to do with the PanPacificon bid, and dislikes it intensely when someone (like Chalker in SAPS) labels it as a "Westercon put on by the losers." The creeching I have done at BayCon Committee has been for HOW WE WON and subsequent actions I considered ill-advised, not for the bid take-over. (See comments on their 2nd. PR in GLAMDRING 6.)

It should also be pointed out that there are so damn many fans in L.A., if they all worked toward the same ends it would be a hell of a lot of momentum. And the easiest way to unite factions is to have an outside force pick on all of them... ,

INTRODUCTION TO Glamdring

Late last year, in a small and probably not too viable APA called STOBCLER, I got onto the subject of checklists of fanzines produced each year. It seemed to me that the easiest way to index them would be to keep track, month by month, of what came clunking into the mailbox of a few fans. These few fans would have to be (you should excuse the expression) focal points of general fanzine fandom -- Buck Coulson, for instance -- who would, among them, get just about every fanzine that was published. I myself was -- and still am, to a great extent -- rather out of a good part of fanzine fandom, though I still got a fair number of genzines as well as all sorts of APA mailings.

I knew perfectly well that this was just so much talk as far as it was likely to get someone to keep track of and publish a list of incoming fanzines. Fans are all busy with their own projects, and hardly have time for everything they want to get done, let alone finding time for something someone else was trying to palm off on them. There was only one person I could possibly con into doing such a job: me.

So when January 1968 rolled around, I started keeping a list of the zines that arrived -- including APA mailings, APA postmailings, subzines, tradezines, and everything else that could be called a fanzine. I dragged out of retirement a zine title I had used for three issues of a fanzine-review zine back in 1960, and when the January list was completed, GLAMDRING 4 was put together. It ran six pages, including a cover and a list of addresses of the editors/publishers of the listed zines. Numbers 5 and 6, covering, respectively, February and March, duly appeared. They each ran six pages including a cover and address-list, too. Hopefully, by the time you read this, the April issue will be finished. Assuming I can keep it up, a reasonably comprehensive listing will be available at the end of the year. And perhaps, if it does come out regularly, the percentage of zines I don't get will decrease... .

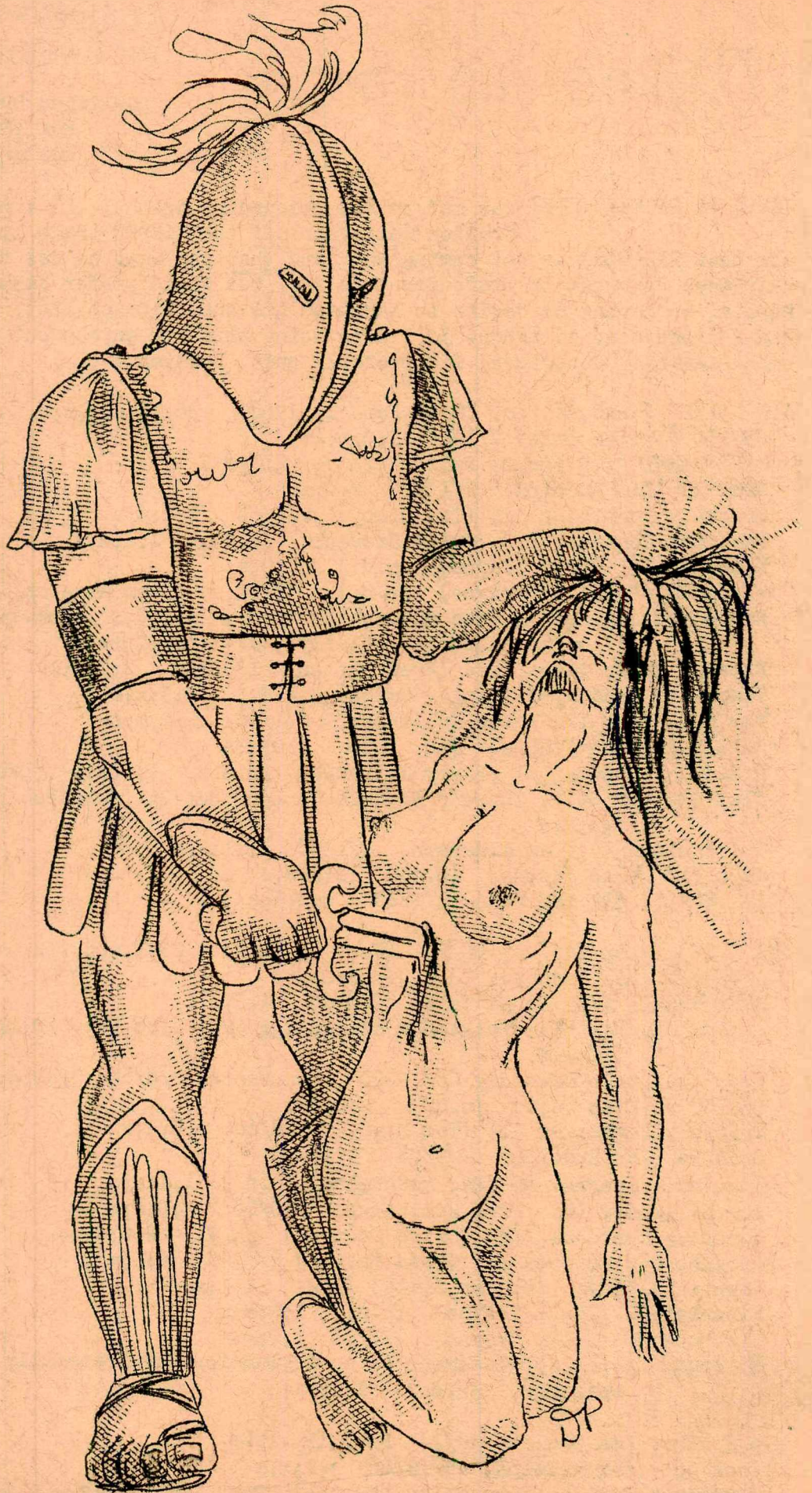
I discovered, after the first two issues, that it is easier to keep all the zines themselves together in a stack during the month, rather than try to extract pertinent information from them, and put the scribbled list in order when it comes time to stencil an issue. The zine is quite easy to compose in the stick, giving, as it does, just basic information -- and maybe an opinion or two, in the case of genzines. Just as long as I remember to note the date of arrival.

A sample copy of GLAMDRING accompanies this issue of ANKUS, so you can get some idea of what I'm talking about. The information provided is: Title and issue number, editor/publisher, date, date of arrival, and statistics: number of printed pages, number of blank pages, means of reproduction, and size. Also, APA circulation (if any). Special features or oddities, especially bibliographic ones, are noted.

Copies of GLAMDRING are sent to all fanzine editors who have sent me zines I would not get through APA or club membership, plus a couple archive copies. As the zine is of value only to a collector, and there don't seem to be too many collectors of fanzines these days, I have only had a few requests for copies so far. But several LASFSians buy copies each month, and the few comments I have received were encouraging. (Except for Coulson, who doesn't want YANDRO advertised.)

Anyone wanting copies of GLAMDRING can get them by trading, or 2/25¢. Suggestions for additions or improvement are welcomed, but no guarantee is made about following them. And don't worry about a few items not being listed under an APA even though they appeared in the mailing. Firstly, I don't count flyers and ballots at all -- only actual fanzines, which have titles, editors, etc. And zines are only listed once for each issue; an item going through the Jan. SAPS mailing and the Feb. FAPA mailing will only show up on the Jan. list, though mention of FAPA distribution will be made in the notes. (Case in point: THE BALLARD CHRONICLES #5.)

5 Hammered 5



Glamoring 5

FEBRUARY 1968

INCUNEBULOUS PUB 644

published by Bruce Pelz

Box 100, 308 Westwood Plaza

Los Angeles, Calif. 90024

ISSUE #4 OF THIS ZINE was met by (1) resounding apathy; (2) a postcard from Buck Coulson taking me off the YANDRO trade list, as I had reminded him that RATATOSK is not coming out, and that was what he was trading for (He not only does not want to trade for this rag, but would prefer YANDRO didn't get listed herein, as he has no desire to increase his subscription list; we shall see... .); and (3) one zine in trade. If I were doing this for anyone but myself and a few other fanatic collectors, I'd probably quit. However.....

APA L 172 (Fred Patten, OC/2) Feb. 1, 1968. 36;14;m,d,x;s
OKCIGU 8 (Dian Pelz) 2/1/68 1;0;m;s
NYET VREMIA 172 (Bruce Pelz) 2/1/68 1;1;m;s
Grok 35 (Ken Rudolph) 2/1/68 2;0;x;s
Probably Something 114 (Tom Digby) 2/1/68 2;0;d;s
Barefoot Contessa I:3 (Criss Stevens) (n.d.) 1;1;d;s
Elsewhen 91 (Chuck Crayne) (n.d.) 2;0;m;s
Sisyphus 89 (Sally Crayne) (n.d.) 3;1;m;s (From here on, numbering is off one)
Embryonic Journey #4 (Mac McCaughan) (n.d.) 1;1;d;s (Previously titled: #1:Woody Allen Is a Hobbit...Really!; #2-3: Eclipse)
Rabanos Radiactivos! 172 (Fred Patten) 1/31/68 2;0;m;s
Pawprints #Whatever (Ginger Smith) (n.d.) 3;3;x;s
Der Höllander 124 (Fred Hollander) 2/1/68 4;0;m;s
Foliot 14 (Lon Atkins) Jan. 1968 1;0;m;s
Ridiculous Rodent #1 (Barry Weissman) (n.d.) 1;0;m;s (Labelled for "APA L 173")
Flat On Your Back, There's Nowhere To Look But Up (What?Pub 5j) (Bill Glass) 2/1/68 2;0;m;s
O ("Nothing") (Dan Alderson) 2/1/68 1;1;x;s
AWOL #10 (Lee Jacobs) (n.d.) 1;0;d;s
L.A.S.F.S. #12 (Ed Cox) 2/1/68 1;0;d;s

APA L 173 (Len Bailes, OC/2) (Feb. 8, 1968) 29;7;m,d,x;s
AWOL #11 (Lee Jacobs) (n.d.) 2;0;d;s
NYET VREMIA 173 (Bruce Pelz) 2/8/68 1;0;m;s
...And His Faithful Polka-Dot Easter Egg (What?Pub 5k) (Bill Glass) 2/8/68 1;0;m;s
From Sunday To Saturday 68/19-20 (Don Fitch) 2/8/68 2;0;m;s
OKCIGU 9 (Dian Pelz) (n.d.) 4;0;m;s
Probably Something 115 (Tom Digby) 2/8/68 2;0;d;s
Grok 36 (Ken Rudolph) 2/8/68 1;1;m;s
Embryonic Journey #5 (Mac McCaughan) (n.d.) 1;1;d;s
Der Höllander 125 (Fred Hollander) 2/8/68 2;0;m;s
Barefoot Contessa I:4 (Criss Stevens) (n.d.) 2;0;d;s
Rabanos Radiactivos 173 (Fred Patten) 2/7/68 2;0;m;s
Pawprints (no#) (Ginger Smith) (n.d.) 1;1;x;s
Elsewhen 92 (Chuck Crayne) (n.d.) 1;0;m;s
Sisyphus 90 (Sally Crayne) 2/8/68 1;0;m;s
MS Found in the Sub-Basement of an Asylum for the Gratefully Insane (no#) (Barry Weissman) (n.d.) 1;0;m;s

APA L 174 (Len Bailes, OC/2) Feb. 15, 1968
Grok 36 (Ken Rudolph) 2/15/68 3;1;x;s
Finagle's Work 4 (Dave Hulan; Ed Cox) Feb. 1968 2;0;m;s (Continuing "The Insidious Dr. Hu Lanchu")

MS Found In the Sub-Basement of an Asylum for the Gratefully Insane (no#;=#2)
Barry Weissman) (n.d.) 1;0;m;s
Probably Something 116 (Tom Digby) 2/15/68 2;0;d;s
Der Høllander 126 (Fred Hollander) 2/15/68 2;0;m;s
The Barefoot Contessa 5 (Criss Stevens) 2/13/68 2;0;d;s
OKCIGU 10 (Dian Pelz) (n.d.) 8;0;m;s (Includes: The Guide to Blackguard Poker,
6p of descriptions of poker games played at LASFS parties)
NYET VREMIA 174 (Bruce Pelz) 2/15/68 2;0;m;s
Rabanos Radiactivos! 174 (Fred Patten) 2/14/68 2;0;m;s
...And On the 30th Floor Ledge He Robbed a Squirrel (What?Pub 5L) (Bill Glass)
2/15/68 2;0;m,o;s

APA L 175 (Fred Patten, OC/2) 21;5;d,m;s 2/22/68
Der Høllander 127 (Fred Hollander) 2;0;m's
Rabanos Radiactivos 175 (Fred Patten) 2/21/68 2;0;m;s
Barefoot Contessa 6 (Criss Stevens) (n.d.) 2;0;d;s
NYET VREMIA 175 (Bruce Pelz) 2/22/68 (Completing the 11-verse parody "Secret
Masters"; continues, after about 2 months Amos Wail, a Mervin Peake
parody (Titus Groan). This is about the fourth episode.)
Probably Something 117 (Tom Digby) 2/22/68 2;0;d;s
Third Foundation Digest 7 (Lee Klingstein) (n.d.) 1;1;d;s
Sisyphus 91 (Sally Crayne) 2/22/68 2;0;m;s
Voice of Lambeth 27 (Al Snider) 2/22/68 1;0;m;s
Faex 1 (Dwain Kaiser) 2/22/68 1;0;m;s
OKCIGU 11 (Dian Pelz) (n.d.) 1;1;m;s
Elsewhen 93 (Chuck Crayne) (n.d.) 1;1;m;s

APA L 176 (Fred Patten, OC/2) 26;8;m,d,x;s
Probably Something 118 (Tom Digby) 2/29/68 2;0;d;s
Der Hollander 128 (Fred Hollander) 2/29/68 2;0;m;s
The Barefoot Contessa 6 (Criss Stevens) (n.d.) 1;1;d;s
OKCIGU 12 (Dian Pelz) 2/28/68 3;1;m;s
Elsewhen 94 (Chuck Crayne) (n.d.) 1;1;m;s
Sagittarius No.1 (Larry Dopp) (n.d.) 1;1;d;s
Rabanos Radiactivos! 176 (Fred Patten) 2/28/68 2;0;m;s
Embryonic Journey #5 (Mac McCaughan) (n.d.) 1;1;d;s
NYET VREMIA 176 (Bruce Pelz) 2/29/68 2;0;m;s (Incl: Amos Wail, Chapt. 4 pt.1)
Sisyphus 92 (Sally Crayne) (n.d.) 2;0;m;s
Pawprints (no#) (Ginger Smith) (n.d.) 1;1;x;s

also included: By-laws of LASFS, Inc., in final form (6;0;m;s)

ValAPA 51 (Dwain Kaiser, D.C.) 2/9/68 42;8;m,d;s (Recd. 2/22/68)
Pentagram 42 (Larry Parr) 2/9/68 4;0;d;s
From the Earth to the Moon 3 (Dwain Kaiser) 1/27/68 10;0;d;s
The Cynic 24 (Al Snider) (n.d.) 2;0;m;s
CapiCORN 14 (Fred Whitledge) (n.d.) 3;1;d;s
A Fanzine for Fred Whitledge #1 (Dwain Kaiser) (n.d.) 2;0;m;s
InFINity 3 (Doug Finley) (n.d.) 2;0;d;s
A Cask of Wine For My Sister Elizabeth (Duane Greeley) (n.d.) 3;1;m,o;s
Son of the Mummy #2 (Jeffrey Clark Reynolds) (n.d.) 1;1;d;s
A Fanzine for My Aunt Gertrude #1 (Larry Parr) (n.d.) 4;0;d;s (Ch. 1 of an
U.N.C.L.E. story: The Cybernaut Affair)
The House of the Games #97 (Dwain Kaiser) 2/7/68 5;1;d;s
The Saga, Book 1, Chapter 3 (Al Snider) (n.d.) 3;1;d;s
FINic 6 (Doug Finley) (n.d.) 1;1;d;s

FAPA 122 (Feb. 1968) 281 p.

2/26 recd.

Fantasy Amateur 122 (Bob Pavlat, O.E.) 2/68 16;0;m;s
Trill 6 (Charles Wells) 2/68 8;0;x;s
Dynatron 35 (Roy Tackett) 2/68 22;0;m;s
Grandfather Stories (no#) (Howard Devore) 2/68 8;0;m;s
Sercon's Bane 35 (F.M. Busby) 2/68 8;0;m;s
Rambling Fap 41 (Gregg Calkins) 2/68 12;0;m;s
Salud (no#) (Elinor Busby 1/30/68 2;0;m;s
A Propos de Rien 122 (Jim Caughran) (n.d.) 6;0;m;s
Fuzz-Out No.1 (Wrai Ballard, Wally Weber, F.M. & Elinor Busby, Carol almost-Ballard)
2/68 4;0;m;s (Impending wedding announcement one-shot)
Serenade 6 (Richard Bergeron) 2/68 8;0;m;s
En Garde 2 (Dick Schultz) 1/30/68 53;1;m,o;s (Devoted to "The Avengers" TV
show. Issue #1 was called THE RIGGER DIGGER)
In Memoriam: Ron Ellik ((Len & June Moffatt)) (n.d.) 1;1;m;s
Vukat 6 (Fred Patten) 2/5/68 9;1;m,o;s (Incl: FUNCon Progress Report #1 (2;0;o;s)
Horib 9 (Dick & Pat Lupoff) 2/68 26;2;m;s (Continues Steve Stiles comic strip,
which has a horrendously long title, but is very funny)
Moonshine 34 (Len & June Moffatt, Rick Sneary, Stan Woolston) 2/68 21;1;m;s
Le Moindre 25 (Boyd Raeburn) (n.d.) 8;0;m;s
Horizons Vol.29 #2 (#113) (Harry Warner) Winter/68 24;0;m;s (Mostly notes from
the Fan History project; quite interesting notes, too)
Celephais (no#) (Bill Evans) 2/68 8;0;m;s
Vandy 29 (Robert & Juanita Coulson) 2/2/68 6;0;m;s
Damballa Vol. 5 #1 (#16) (Chuck Hansen) 11/67 7;3;m;s

FAPA Postmailing

2.13 520 07 0328 Vol. 1 #2 (Elmer Perdue) 2/5/68 13;13;d;s (FAPA 122 premailing)

N'APA Postmailings

2.06 Alliance Amateur 35¹/₂ (Don Miller, OE) 2/1/68 4;0;m;s (Incl: Election
ballot; N'APA 35 postmailing)
2.06 Rache 27 (Bruce Pelz) 2/68 2;0;m;s (N'APA 35 postmailing)
2.14 An Open Letter to N'APA (Janie Lamb) 2/12/68 1;1;m;s (N'APA 35 postmlg.)
2.20 Alliance Amateur 35 3/4 (Don Miller, OE) 2/15/68 2;0;m;s (N'APA 35 p'mlg.)
2.28 Snorkel #1 (Alma Hill) 2/14/68 6;2;m;s (N'APA 35 postmailing)

Cult

2.01 Down & Dirty #4 (Lee Jacobs) (n.d.) 4;0;d;s (F/r 209.000)
2.06 Suppress the Rebellion! (George Scithers)(n.d.) 2;0;m;s (F/r 209 2/13;
Incl: pc ballot addressed to George Heap)
2.07 Lagdaf #2 (George Heap) 2;0;m;s (F/r 209.032)
2.13 F/r 209 3/13 (George Scithers) pm 2/8/68 pc;d
2.13 On the Eve of St. Secaire (Don Fitch) (1/10/68 -- should be 2/10) 4;0;m;s
(=F.S.T.S. 68/23-26; F/r 209.3908)
2.16 Fantasy Rotator #210 (Fred Lerner) (2/19/68) 14;2;m;s (some cop. 13;3)
2.23 L'Oaffair LeeJ (George Scithers) (pm 2/21/68) pc;d (F/r 210 1/13
2.25 Angmar 24 (Bruce Pelz) 2/24/68 1;0;m;s F/r 210.21568 ..
2.25 Jacobs Ladder #1 (Dian Pelz) 2/25/68 1;0;m;s F/r 210.22568
2.28 Oh, Bloody Hell! 21 (Dick Eney) (n.d.) 2;2;x;s F/r 210.4 (Incl. 3 stamps)

OTHER:

2.01 The Great White Also (Fred Patten et alii) (n.d.) 19;1;m;s (One-shot)
2.02 Speculation II:4 (#16) (Peter Weston) Autumn '67 42;2;m;s (Incl: Pro-
ceedings of the May 1967 Britcon, Bristol)
2.02 Tightbeam 47 (Wally Weber, for NFFF) 1/68 18;0;m;s (NFFF letterzine)
2.07 The National Fantasy Fan XXVII:2 (Don Miller for NFFF) 2/68 10;0;m;s
(Incl: Balticon II flyer: 1;1;o;s)
2.07 Glamdring 4 (Bruce Pelz) 1/68 6;0;m;s

- 2.08 Cinder #4 (Jim Ashe) 2/2/68 1;0;m;s (bound with:
Phoenix I:2 (Jim Ashe) 2/68 1;0;m;s
- 2.14 Lofgeornost #5 (Fred Lerner) (n.d.) 11;1;m;s ("distributed thru APA 45...
and SFPA, and to various friends.")
- 2.15 Sol 43 (Thomas Schluack) Autumn/67 27;1;m;8 $\frac{1}{4}$ x11 5/8 (Incl: TAFF ballot)
- 2.17 Cosmos Bulletin Nr.3 (Arne Sjogren) 12/67 19;1;m;d;8 $\frac{1}{4}$ x11 5/8 (In Swedish)
- 2.20 Science Fiction Times 451 (Jim Ashe) 2/68 12;0;o;7x10
- 2.21 ST-phile #1 (Juanita Coulson) 1/68 51;1;m;s (For "Star Trek" fans; of hist-
orical value)
- Quorum I:1 (Donald Sobwick, Jr.) 1/68 31;5;m;s (reviews of SF, double-
spaced)
- 2.22 Os #1 (Carol Peters) (n.d.) 17;1;m;1 $\frac{1}{4}$ s
- New Newport News News 3 (Ned Brooks) 2/68 23;1;d;s (also for N'APA 36)
- 2.26 Syncom 2 (Jeff Evans, James Sampson) 2/68 15;1;m;s (should get a new typer;
present one does not stencil well)
- 2.27 Lore I:9 (Jerry Page) Autumn/67 20;0;o;s (For SF collectors; excellent.)
(Incl: ad for collector's ed. of Flash Gordon 1;1;o;s)
- Foolscap 4 (Johnny Berry) 1/68 34;0;m;s (Editorial ramblings very good.)
- 2.29 OSFan 33 (Hank Luttrell for the Ozark SF Assn) 2/13/68 8;0;m;s (club news
and etc. zine. St. Louis's prime import must be mimeo paper!)
- JDM Bibliophile No.9 (Len & June Moffatt) 3/68 29;1;m;s (devoted to the
writings of John D. MacDonald)

CULT ESCAPEES FROM JANUARY

- Suum Cuique 2 (Al Snider) (pm 1/4/68) 1;1;m;s (Cult F/r 207.1021 -- should
be 208.1021)
- The Jug of Doubtful Joy #6 (Dave Van Arnham) 1/5/68 2;0;m;s (F/r no#)
- Stone's Throw no.1 (Scotty Tapscott) 1/6/68 2;0;m;s (F/r 208.1222)
- Hell of a Way to Run a Railroad (Scotty Tapscott) 1/28/68 2;0;m;s
(F/r 209.1222)

OTHER ESCAPEE FROM JANUARY

Future UNbounded Show and Convention. Progress Report I. (F-UN con Committee,
Chuck Crayne, Chairman) (n.d.) 4;0;o;1 $\frac{1}{2}$ s

WHERE TO GET THEM:

The following fanzines are available for cash:

ST-Phile (50¢; irregular)	
Quorum (25¢, \$2.50/year; monthly)	OS (10¢; irregular)
Syncom (25¢, 6/\$1.25; irregular)	Lore (35¢, 3/\$1; irregular)
Foolscap (25¢; bimonthly)	OSFan (15¢; 12/\$1.50; monthly)
JDM Bibliophile (postage; irregular)	Speculation (30¢; irregular)

For the others, write the editor/publisher and ask.....

ALDERSON, DAN - 6720 Day St., Tujunga, Calif 91042

ASHE, JIM - Box 216, Syracuse, New York 13209

ATKINS, LON - Box 444, Northridge, Calif. 91324

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BERGERON, RICHARD - 11 E. 68th St., New York, N.Y. 10021

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BROOKS, NED - 713 Paul St., Newport News, Virginia 23605

BUSBY, F.M. & ELINOR - 2852 14th Ave, W., Seattle, Wash. 98119

CALKINS, GREGG - 2580 Wilshire, La Habra, Calif 90632

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m = mimeo	s = standard (8 1/2 x 11)
nd = no date	x = xerox

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